

Fragile Palm Leaves

MS ID 821

Room 3A / 821

vinañ mahāvā pālito

13(L) 13(R)
vinañ mahā
vā pālito
1222

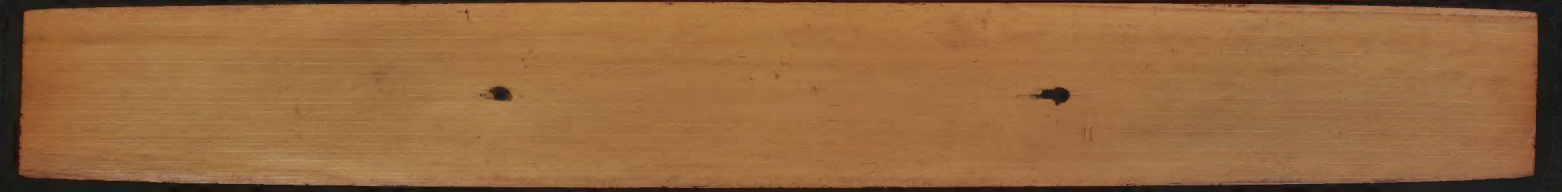
Fragile Palm Leaves

MS ID 821

Room 3A / 821

vinañ mahāvā pālito





Digitized by Google

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九

James B. Hunt

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is written in a cursive style and spans across the width of the page. There are two large circular holes visible in the paper, one near the center and one towards the right side.

မှတ်တမ်းတင်သောသူ၏အမည်

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is written in a cursive style and spans across the width of the page. There are two large circular holes visible in the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top half of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the bottom half of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the text.

1000-1000

1000-1000

... ထိုအခါ
... နယ်လယ်လယ်

3000

.JLJLLJJ

မထွက်သေးဘဲ နေထိုင်နေကြပါသည်။

၁။ ပတ်သက်မှုကဏ္ဍလွှာအတွင်း

မုဗ္ဗမဗ္ဗိယံသီလံ
မုဗ္ဗမဗ္ဗိယံသီလံ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two large circular holes visible in the paper, suggesting it was once bound or had a specific format.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two large circular holes visible in the paper, suggesting it was once bound or had a specific format.

[illegible]

ရွာသံလွှာဝ၊ နဂပဉ္စသဗ္ဗညု၊ ဟိတ္ထိ

သင်္ဂဟဝိသုဒ္ဓိ

အလွန်ကောင်းမွန်

တရားဗျူဟာ

အထက်ကဲ့သို့ပုံစံပြန်လည်ဖြစ်ပါသည်။

മലയാളം കേരളം

မှတ်, ထွေပြော

ပြည်ထောင်စုတစ်ခုလုံး၏

လူသိပ္ပံလောကဗေဒ

[illegible]

ကျွန်ုပ်တို့
ကျွန်ုပ်တို့
ကျွန်ုပ်တို့
ကျွန်ုပ်တို့

ပြေစုံသာယာစေလျှ-

2

Handwritten title or header in Arabic script.

Main body of handwritten text in Arabic script, spanning the top half of the page.

Main body of handwritten text in Arabic script, spanning the bottom half of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills the width of the strip.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills the width of the strip.

သောတုပ္ပတ္တိတုပ္ပတ္တိ
သောတုပ္ပတ္တိတုပ္ပတ္တိ

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

ရွာလေးရွာ
ဟုဆိုသ်
ပြောလေ

ရွာသလေပေပေရွာသလေသမ္ပ

သံဝေပေသံဝေပေသံဝေပေ

Handwritten text in a script, likely Burmese, covering the top section of the document. The text is dense and spans across the width of the page.

သို့သော်လည်းကောင်း
ဤသို့သော်လည်းကောင်း

Handwritten text in a script, likely Burmese, covering the bottom section of the document. The text is dense and spans across the width of the page.

812

[illegible]

1888

မြို့ကတော့သလွယ်သလွယ်နဲ့ပဲလေ

ထောင့်ပြုစာစု

ဗုဒ္ဓာဗိသုက္ခံ၊ ဟေလဂုဏ်ယုတ္တံ၊ ယ

၄၃။ သူတို့သည် ဂုဏ်သိက္ခာတော်ကို ဝိပဿနာတော်ဖြင့်

2925 (4) 4.

သုတေသနပြုစစ်ဆေးမှု

۵

သန့်၊ ဝေသာနီ၊ ဝေသာနီ၊ ဝေသာနီ၊ ဝေသာနီ၊

တော်တော်လှယ်
ရပ်ရွာလှယ်
လှယ်လှယ်လှယ်
လှယ်လှယ်လှယ်

လှယ်လှယ်လှယ်

လှယ်လှယ်လှယ်

လှယ်လှယ်လှယ်

လှယ်လှယ်လှယ်

လှယ်လှယ်လှယ်

လှယ်လှယ်လှယ်

လှယ်လှယ်လှယ်

[illegible]

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top section and is also dense.

٦٥

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the upper portion of the text.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the upper portion of the text.

၁၆၆၆

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the upper section.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top section, maintaining the same style and script. There are two prominent dark circular marks, possibly holes or ink blots, visible in the lower section.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top section, maintaining the same style and ink. Similar to the top section, there are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the page.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible in the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible in the center of the page.

သထုံသုတ္တံ

သထုံသုတ္တံ
သထုံသုတ္တံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or damage, visible in the center of the page. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or damage, visible in the center of the page. The script is dense and fills most of the page.

ပထမပုဒ်

စာတော်

စာတော်

စာတော်

စာတော်

စာတော်

စာတော်

Main body of handwritten text on the second strip, consisting of multiple lines of script.

3

သက်တမ်းရှည်

သက်တမ်းရှည်

သက်တမ်းရှည်

သက်တမ်းရှည်

သက်တမ်းရှည်

သိယရိယိယော
 ဝိသုဒ္ဓိသုတ္တံ
 သိယရိယိယော
 ဝိသုဒ္ဓိသုတ္တံ
 သိယရိယိယော
 ဝိသုဒ္ဓိသုတ္တံ

ဝိသုဒ္ဓိသုတ္တံ
 သိယရိယိယော
 ဝိသုဒ္ဓိသုတ္တံ
 သိယရိယိယော
 ဝိသုဒ္ဓိသုတ္တံ
 သိယရိယိယော

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or had a central fold.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or had a central fold.

٤٠

ရွှေယုလွှေလိမ္မော်ကပ်ပွင့်ပေါ်

5 OCT 1944 (1944)

കൃഷ്ണപ്രഭാതം

[illegible]

လောကုပ္ပလက္ခန္ဓာ၊ လောကု

मन्त्रः श्रीगणेशाय नमः ॥

10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846.

செய்யுது

تصنيف

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the center of the page.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

မှတ်ချက်

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

တရားရုံးချုပ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and somewhat slanted.

2

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the line.

လဟာပရိပတ္တိ
ဗျာပါပတ္တိကော

Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten word or phrase, possibly a section header or a specific term.

Handwritten text, possibly a signature or a specific note.

Main body of handwritten text on the lower strip, continuing the narrative or list.

Handwritten text in a cursive script, likely a letter or a journal entry. The text is written in a single column and covers most of the page. There are two large black dots, possibly representing holes or damage to the paper.

Handwritten text in a cursive script, continuing from the top page. The text is written in a single column and covers most of the page. There are two large black dots, possibly representing holes or damage to the paper.

Handwritten text in a cursive script, possibly a signature or a date, located at the bottom center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the middle of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the middle of the page.

ရန်သူယဇ်ဝံ့ပွဲယဉ်

ဘဝနိဗ္ဗာန်ရရှိပြီးနောက်သုတေသနပြုချက်များကိုပထမဦးစွာ

ဝဝါဂုဏ်ကမ္ဘာတလျာအက္ခရာဝယ်ပီတ

ဝဋ္ဋသုဝဋ္ဌပဝါဂုဏ်ကမ္ဘာတလျာအက္ခရာဝယ်ပီတ

ကမ္ဘာတလျာအက္ခရာဝယ်ပီတ
ရကမ္ဘာတလျာအက္ခရာဝယ်ပီတ
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ပဝါဂုဏ်ကမ္ဘာတလျာအက္ခရာဝယ်ပီတ

ရကမ္ဘာတလျာအက္ခရာဝယ်ပီတ

ပဝါဂုဏ်ကမ္ဘာတလျာအက္ခရာဝယ်ပီတ

ကမ္ဘာတလျာအက္ခရာဝယ်ပီတ

ကမ္ဘာတလျာအက္ခရာဝယ်ပီတ

ကမ္ဘာတလျာအက္ခရာဝယ်ပီတ

ကမ္ဘာတလျာအက္ခရာဝယ်ပီတ

ယသရတ္ထပဋိကာရံ.

ရွှေယံ ဟု ခေါ်သော

ယံ လာ ပုံ ပုံ ပုံ ပုံ ပုံ

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$\frac{1}{2} \log 2$

ဝဋ်ပျက်

ΕΝ ΤΩ

သောဝတ္ထုသမုပ္ပသည့်နာပဝဝါရထိ

အာရိယံသောတိပုဂ္ဂိုလ်

105

သုဂ္ဂဟိန္ဒူ၊ ဗဟုသုဂ္ဂဟိန္ဒူ၊ တေဟ

ရက်စပ်စေသည့်

ယမာဇ္ဈမာဝဇ္ဇ

ဘဝါးပိက သုတိရုပ္ပ သုတိရုပ္ပ

[illegible]

ཡུལ་འཛིན་པོ་

ကြာသပတေးနေ့ ၃

၂၈၀) မြေသန့်အသံဝ

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

မြတ်ဗုဒ္ဓဂုဏ်သိက္ခာ

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items.

Handwritten text in Burmese script, continuing from the top half. This section contains more detailed entries, possibly describing specific items or events. The text is written in a similar cursive style and spans across the bottom half of the page.

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ဝိသုဒ္ဓိသင်္ဂဟ

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ပဉ္စမေ

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သုတေသန အကျဉ်းချုပ်

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ဟောပြောချက်

Ἰωάννης

(၁၈၅၅ခုလ)

ရွာဂရုယုယုယုယုယုယု

ဝိတိတိယမုပ္ပမုပ္ပလ

...သောအခါ၌ နတ်တို့သည် နတ်မင်းတို့၏ အမိန့်အတိုင်း အမှုအရာများကို စီစဉ်ဆောင်ရွက်ကြသည်။

...သောအခါ၌ နတ်တို့သည် နတ်မင်းတို့၏ အမိန့်အတိုင်း အမှုအရာများကို စီစဉ်ဆောင်ရွက်ကြသည်။

...သောအခါ၌ နတ်တို့သည် နတ်မင်းတို့၏ အမိန့်အတိုင်း အမှုအရာများကို စီစဉ်ဆောင်ရွက်ကြသည်။

...သောအခါ၌ နတ်တို့သည် နတ်မင်းတို့၏ အမိန့်အတိုင်း အမှုအရာများကို စီစဉ်ဆောင်ရွက်ကြသည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the upper half of the page. The script is dense and fills most of the page area.

Handwritten text, possibly a signature or a specific section header, located in the center of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the lower half of the page. The script is dense and fills most of the page area.

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ယဉ်ကျေးမှုတို့သည် ယဉ်ကျေးမှုတို့၏ လက္ခဏာတို့ကို ပြသနေသည်။
Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume. The ink is dark and the paper shows signs of age and wear.

ကလေးပညာရေး

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Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

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သောသတ္တဝါသောသတ္တဝါသောသတ္တဝါ

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ရွှေယုတသို့ဖြတ်ပါရလိက်ကိုကျွန်ုပ်တို့

1. The first part of the paper is devoted to a general
 introduction of the subject, and to a statement of the
 objects of the present investigation. It is shown that the
 theory of the subject is not yet fully developed, and
 that there is a need for a more systematic treatment.
 2. The second part of the paper is devoted to a
 detailed examination of the various theories which have
 been proposed, and to a comparison of their merits and
 demerits. It is shown that the theory of the subject
 is not yet fully developed, and that there is a need
 for a more systematic treatment.

3. The third part of the paper is devoted to a
 detailed examination of the various theories which have
 been proposed, and to a comparison of their merits and
 demerits. It is shown that the theory of the subject
 is not yet fully developed, and that there is a need
 for a more systematic treatment.

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နာပရိယာ

၁၆၅၀ ဝန်ကြီးရုံး

လှည့်ပါးကွယ်ဝတ္ထုကိုဖြတ် . ပေးမည်

နိဗ္ဗာန်ဝိပဿနာဝိသုဒ္ဓိ

အိတ်ထိုးပွင့် ယဉ်ပုဂံ ၁၀၀၈

အသံလေးလေး
အသံလေးလေး

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ထိုစဉ်က ဟိုဒီဒီ

സ്വർഗ്ഗദൂത

ရွတ်ဆိုရ

အရှင်ဘုရား၏အမည်တော်

အရှင်ဘုရား၏အမည်တော်

အရှင်ဘုရား၏အမည်တော်

အရှင်ဘုရား၏အမည်တော်

အရှင်ဘုရား၏အမည်တော်

အရှင်ဘုရား၏အမည်တော်

အရှင်ဘုရား၏အမည်တော်

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page. The script is dense and flowing, with some words appearing to be in a different script or dialect than others.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense and flowing style. There are two prominent dark circular marks, similar to the ones in the top half, located approximately one-third and two-thirds of the way across the page. The script is consistent with the top half, suggesting a continuous text.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a formal record or a legal document, possibly related to land or property, as suggested by the words "पट्टा" (Patta) and "सर्व" (Sarva) visible in the script.

Handwritten text in Devanagari script, continuing from the top section. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a formal record or a legal document, possibly related to land or property, as suggested by the words "पट्टा" (Patta) and "सर्व" (Sarva) visible in the script.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the line.

စုပဿာပကတိကဗျာဏ်
ပဉ္စရိတသကဗျာဏ်
ယထာထိဂန္ထဝိပာဂိတ္တုလယသုတေသန
သပလယသုတေသန

ဗုဒ္ဓဘူတ
ပာယံပရိ
သုတေသန

Handwritten text in a cursive script, likely Arabic or Persian, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Arabic or Persian, covering the bottom half of the page. The text is dense and spans across the width of the page.

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တိရစ္ဆာန်သစ်ပင်ယဉ်ပါးကွယ်ကွယ်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

နိဗ္ဗာန်သောကသိက္ခိ

ကလေးပုဂ္ဂိုလ်

သိက္ခိပုဂ္ဂိုလ်သိက္ခိ

သိက္ခိ

သိက္ခိ

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ਘੜੀਓਂ ਦੇ ਘੜੀਓਂ

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ဝဏ္ဏဏ္ဍာယတဏ္ဍာ

ဦးကျော်ဝန်သုပဏ္ဍ

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သေဝါယဏ္ဍဝဏ္ဏဏ္ဍာ

သေဝါယဏ္ဍဝဏ္ဏဏ္ဍာ

ဦးကျော်ဝန်သုပဏ္ဍ

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စိလ္လာတိယနိပါတ

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ဇေတုသုဗ္ဗိ
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သုဗ္ဗိ
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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible in the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible in the center of the page.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is written in a cursive style and appears to be a continuous passage.

ဘိက္ခုနီတရားတော်
ရတနာတော်တို့

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is written in a cursive style and appears to be a continuous passage.



1. The first part of the paper is devoted to a discussion of the
theoretical aspects of the problem. It is shown that the
problem is equivalent to a problem in the theory of
differential equations. The main results of the paper are
obtained in the second part. The third part is devoted to
the numerical solution of the problem. The fourth part
contains some remarks on the physical interpretation of the
results. The fifth part contains some conclusions.

2. The first part of the paper is devoted to a discussion of the
theoretical aspects of the problem. It is shown that the
problem is equivalent to a problem in the theory of
differential equations. The main results of the paper are
obtained in the second part. The third part is devoted to
the numerical solution of the problem. The fourth part
contains some remarks on the physical interpretation of the
results. The fifth part contains some conclusions.

တောဒုလ္လိပ

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ဤသုတ္တံတွင် ယောဂီတိရိယာစ

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...သောကြာနေ့တော်ကပင်ပေမည်ကတည်း

ပြဟိသာဂဝတောဇယမိတ္တိဗ္ဗာ

သုတ္တံနိပါတ်

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အရှင်ဘုရားအား ဝမ်းသာစရာ အပ်နှံပါရအောင်

ဘိဝံသီ၊ ဝိဇ္ဇာသလဝဏ္ဏာဓိပတိ

မိမိ

အရှင်ဘုရားအား ဝမ်းသာစရာ အပ်နှံပါရအောင်

ဘိဝံသီ၊ ဝိဇ္ဇာသလဝဏ္ဏာဓိပတိ

အရှင်ဘုရားအား ဝမ်းသာစရာ အပ်နှံပါရအောင်

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လောလောတော်တော်တော်တော်

သောတော်တော်တော်တော်တော်တော်

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၂၀၀၀ နှစ်အတွက်

နိဗ္ဗာန်ရတနာ

အလယ်တန်း

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

4506 (1) 2000

လက်မှတ်ထိုးရန်
လက်မှတ်ထိုးရန်
လက်မှတ်ထိုးရန်

ॐ नमो भगवते वासुदेवाय

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လေ့လာမှုပုံစံအမျိုးမျိုးကို

၂၂၂ ကြိတ်ပတ်သောကြည့် စင်္ကာရဏသ

[illegible]

မန္တလေးမြို့နယ်

1888

എന്നുവെച്ചപ്പോൾ

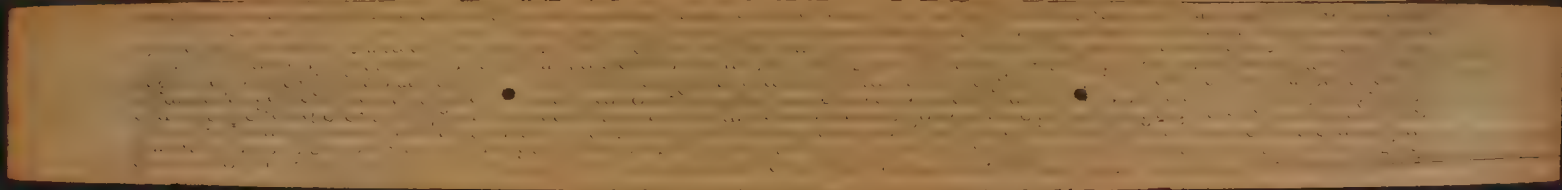
သက်ကုလဝပ္ပမာဓိပတိ

မှတ်စုငွေ

ഗുണനാമകർമ്മം

ရွှေစိုက်ကမ္ဘာလှည့်သောကမ္ဘာလှည့်သော

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သယံဇာတ
ရတနာတို့ကို
ပြုစုရာတွင်



ἡ ἀρχὴ τοῦ κόσμου

[illegible]

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ရွှေပိဋကတ်

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လယ်ယာပိုင်

ဝါလယ်ယာပိုင်

လယ်ယာပိုင်

လယ်ယာပိုင်

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. There are two large, dark, circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. There are two large, dark, circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a historical document or ledger. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two large circular holes.

Handwritten text in a cursive script, likely a historical document or ledger. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two large circular holes.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or language, possibly indicating a bilingual or multilingual document. The handwriting is somewhat faded and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, continuing from the top section. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or language, possibly indicating a bilingual or multilingual document. The handwriting is somewhat faded and the paper shows signs of wear and discoloration.

ဝိသုဒ္ဓိသုတ္တံ၊ ပဉ္စမသုတ်၊

1875

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ပဟာယး(ကောစရယာသီရိယာပနာရ
ပရိစ္ဆိဒ္ဓာကောဝိဒယဂါယာရ.

ဗုဒ္ဓလောက၌ ဇာတိကံသိသော ဗုဒ္ဓာလောက

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the page.

ကျိပ်ပတ်ပတ်သောဝေသယံပဌ်

ရှုလေဟိယ

○○○○○○○○

သာရဏန္တိ ဝိသိတဿ ခန္ဓေ နာ။ ဇောပိရာနာထိဝိတင်္ဂါကောပိဓေါ
 ။ ။ သင်္ဂါယဝေါဝုဗ္ဗတရောသုတ္တိက္ခယျံ နှဝေသုဇောဇောသုပဋ္ဌိ
 ဇောသုဇော။ ပဏာရဒသတ္တဝေရော။ နှဝေပဏ္ဍိတောသောတာပိသောတာပိ
 နှဝေပဋ္ဌိယာရဏောထိ။ ။ ကောသပ္ပကခန္ဓကောသယဇော။ ။ တသ္မ
 ဂ္ဂါနံ။ ။ ကောသပ္ပိယဇိနဝရောဝိဝါဓိပဏ္ဍိဒဿဇေဉ္ဇကောသယ
 သမိတသမိတဿယာပဏ္ဍိဒဇောသဇော။ ။ စာရဏသိယာယတ
 ရတ္ထဝပရောဓကရောပသပရိ။ ။ ဟိလိလောယာစသာဝတ္ထိ။ သာရ
 ပုရတ္ထာဝကောလိတော။ ။ မယာကဿပကဏ္ဍာရော။ ကော
 ဉ္ဇကောကပ္ပိရောနာ။ ပဏာရဇောဝဇောနုရ ရတ္ထိဇောဝတောဉ္ဇ
 ဟိလိရတော။ ။ ဟာနုရောရောဟုလောဝေဝ။ ဂေါတမိဇော

သုဇတ္ထာဝ။ သောနသနဝိဝိတ္တဉ္ဇ။ စာပိသသပကပိဝ။ ။ ပဏာ
 ဝတ္ထသတ္တဗာ။ ။ သတ္တရာဇာသုသတဏ္ဍယသုဗြဟ္မကောဉ္ဇ
 ရကဇောဇောဝဇောကောသုဉ္ဇာဝိဝါဓိပဏ္ဍိဒဿဇောသုဉ္ဇာ
 ကုဗြဟ္မဉ္ဇာဝိဝါဓိပဏ္ဍိဒဿဇော။ ။ ရောဇောသောကောဉ္ဇာပုဗ္ဗိယာဇောဇောဉ္ဇာ
 ဟိလိလော။ ။ နိဗ္ဗာနပဉ္ဇယောဟောတော။ ။ ပြာဇော။ ။ ။
 သုဗြဟ္မာရောဉ္ဇာဝိဝါဓိယကာဉ္ဇာပုဗ္ဗိယောဉ္ဇာဝိဝါဓိပဏ္ဍိဒဿဇောသုဉ္ဇာ
 နာလောဉ္ဇာဝိဝါဓိပဏ္ဍိဒဿဇော။ ။

เลข ๑๖๔๕๖๗๘๙๐ ๑๒๓๔๕๖๗๘๙๐